1861 The War For the Union. 1865

173. How Sherman's Boys Fixed the Railroad.

[FOR DESCRIPTION OF THIS VIEW SEE THE OTHER SIDE OF THIS CARD.]

1861 Photographic War History. 1865

173. **How Sherman's Boys Fixed the Railroad.**

On the "march to the sea" Sherman's army burned the bridges and destroyed the railroads as they went. This view gives a scene of the destruction of the W. & A. R. R. The rails are first torn up, then the wooden ties are pried out and piled in heaps and burned; the iron rails are laid across the burning ties, and soon get hot enough in the middle so that the weight of the ends bend the rail up as here shown. Of course when they get cold they are simply good as "old iron."

1861—PHOTOGRAPHIC HISTORY.—1865

This series of pictures are ORIGINAL PHOTOGRAPHS taken during the war of the Rebellion. More than a quarter of a century has passed away since the sun painted these real scenes of that great war, and the "negatives" (made by the old "wet plate" process) have undergone chemical changes which renders it slow and difficult work to get "prints" from them. Of course no more "negatives" can be made, as the scenes represented by this series of war views have passed away forever. The great value of these pictures is apparent. Some "negatives" are entirely past printing from, and all of them are very slow printers.

A WORD AS TO PRICES.

A gentleman living near Watkin's Glen, New York, wrote us that he thought 30 cents each, too high a price for the stereoscopic war views, as he could buy views of Watkin's Glen for $1.50 per dozen. We wrote him to this effect:

"If there was but one negative of Watkin's Glen in existence, and if Watkin's Glen itself were entirely wiped off the face of the earth, and if this one negative was old and 'dense' and very slow to 'print,' and if all the people of this country were as much interested in a view of Watkin's Glen as they are in seeing the real scenes of our great war, so faithfully reproduced, THEN, and ONLY UNDER SUCH CIRCUMSTANCES, should Watkin's Glen Pictures be compared to photographs taken 'at the front' during the days of 1861 to 1865."

The gentleman "acknowledged the corn," took the war views he wished for, paid the reasonable price asked for them, and was satisfied.

The above is the only answer we shall ever make to the question of PRICE. We deem it necessary to say this much, as many persons write and ask us for CHEAP war views; when we change the price of these war views, it will be to double it; they will never be any cheaper than now. They can be obtained only of the undersigned or our duly authorized agents.

If you wish for a catalogue of the war views, send a stamp and your address to

Yours in F. C. and L.,

The War Photograph & Exhibition Company,

Sole Owners of the Original War Views. No. 21 Linden Place, HARTFORD, CONN.